

WP3 training activities programme
University of Urbino – REACH project

Agenda

TUESDAY 8th NOVEMBER 2022

h. 9.00 A.M.: HOW THE RESTORER WORKS

- Presentation of the activities that will be carried out in the workshops [Francesca Gasparetto].

h. 10.00 – 13.00: WHO WORKS WITH THE RESTORER

- Theoretical lesson: presentation of the activities of non-invasive photographic diagnostics analysis that are carried out inside the restoration laboratories [Paolo Triolo].

h.13.00 – 14.00: LUNCH

- h.14,00 – 18,00: ACTIVITIES IN THE LAB [Paolo Triolo and Monia Antonini].

WEDNESDAY 9th NOVEMBER 2022

h. 9.00 – 11.00: WHO WORKS WITH THE RESTUARANT

- Theoretical lesson: presentation of the activities in the diagnostic laboratories collaborating with restoration laboratories [Maria Letizia Amadori, Valeria Mengacci].

h.11.00- 13.00: WHO WORKS WITH THE RESTORER

- Theoretical lesson: diagnostic instrumentation for restoration and conservation [Giorgio Famiglioni].

h.13.00- 14.00: LUNCH

- h.14,00 – 18,00: ACTIVITIES IN THE LAB [Marco Bacci].

10TH NOVEMBER 2022 – STUDY DAY
STUDY DAY "THE MONTE SAN PIETRANGELI EXPERIENCE"

h. 9.00 A.M.: DEPARTURE FROM URBINO

h. 11.00: ARRIVAL AT MONTE SAN PIETRANGELI

h. 11.15: Welcome and greetings by the Mayor of Monte San Pietrangeli [Paolo Casenove]

- h. 11.30: Introduction [Laura Baratin]
- h. 11.45: The panel painting Madonna Col Bambino, Santi e Apostoli (XVI Century) in Monte San Pietrangeli (AP) - The restoration of masterpiece and the idea of an open laboratory for community [Michele Papi, Maria Letizia Andreazzo]
- h. 12.15: The panel painting Madonna Col Bambino, Santi e Apostoli (XVI Century) in Monte San Pietrangeli (AP) - The results of the diagnostic campaign [Maria Letizia Amadori, Valeria Mengacci]

h.13,00-14,30: LUNCH

- h. 15.00: Digital documentation [Francesca Gasparetto]
- h. 15.30: Conservative Monitoring [Francesca Gasparetto]
- h.16,00: Closing of the day and presentation of the current valorisation project [Laura Baratin]

h.17,00: DEPARTURE TO URBINO

11TH NOVEMBRE 2022 – STUDY DAY

CONSERVATION EXPERIENCES BETWEEN RESEARCH, EDUCATION AND INTERVENTIONS

h. 9.00 A.M.: REGISTRATION

h.9.30: Institutional greetings

h.9,45 – 12,00: COMPARING SIMILAR EXPERIENCES

- Presentation of project developments [Laura Baratin].
- L'expérience de ISBAS dans l'instauration d'un parcours d'enseignement en conservation-restauration des biens culturels au sein du Programme INFOBC [Fatma Derouiche Ben Abdallah] – ONLINE
- The school of conservation, restoration of cultural property and sacred art at usek and the collaboration with UNIURB [Joseph Zaarour Francesca Paola Luciani] – ONLINE
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h.11,00: COFFEE BREAK

- Collaborations with Stakeholders:
The challenges for the Schools of Conservation [Laura Baratin]
The activities of Galleria Nazionale delle Marche in collaboration with the School of Urbino [Giulia Papini]
- New insight in Giovanni Santi's painting technique using non-invasive and micro-invasive investigations [Maria Letizia Amadori, Valeria Mengacci].

h.12,30 – 14,30: LUNCH

15.00 – 16.30: PRACTICAL EXPERIENCES

- The restoration of a painting of Mattia Preti [Monia Antonini].
- The restoration of the portico of the church of san francesco: report of a worksite school [Alessandra Cattaneo]
- The iron-carbon and copper-zinc bond in scientific instruments of Historical interest: examples of study and restoration work [Raffaella Marotti].

h.17,00: Closing ceremony



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